

# Theatre Appreciation – DRAM 1310

---

<https://online.brazosport.edu/>

## Instructor

Michael McIntosh

## Phone

979.230.3329

## Email

Michael.McIntosh  
@brazosport.edu

## Office Location

G.116 – Seidule Theatre

## Zoom Office Hours

M/W 10AM-11AM

T/R: 2:30-4 PM

and always by appointment  
and Zoom:

<https://zoom.us/my/michaelmcintosh>

## Course Overview

Welcome to Theatre Appreciation! This course is designed to foster an appreciation for one of humankind's oldest art forms AND why it's important to YOU. Today. Right now.

This class aims to make theatre appreciation *personal, meaningful, and memorable* by exploring the many ways theatre plays an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many daily experiences.

This course will help you:

- Analyze theater through written responses to play texts and/or live performance.
- Demonstrate a basic knowledge of theater history and dramatic works.
- Describe the collaborative nature of theater arts.
- Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.
- Demonstrate awareness of the scope and variety and development of the history of theatre.

We will meet these objectives through:

- Discussions
- Tests and Quizzes
- Readings
- Videos
- Short Topic Papers
- A Theatrical Review Paper

Please make sure you read the Overview section online. It has many hints and tips to help you become successful in the course.

If you have any questions, please don't hesitate to email me!

## Required Text



The Theatre Experience, 15th Edition

ISBN: 1264300913

By Edwin Wilson, Alvin Goldfarb

You can use the online or print version. You can get the book from the BC bookstore, <https://www.mheducation.com/>, Amazon, and anywhere else you can find it.

## Theatre Attendance

For this course you will be required to see TWO OF THE PRODUCTIONS LISTED BELOW. If you live far away, please let me know, we can work on finding productions close to where you live.

### **The Lightning Thief: The Percy Jackson Musical (\$10)**

1/25-1/28

Yes, THAT Percy Jackson

### **Bud Nolan! (\$10)**

2/23-2/25

Film Noir, Ghosts, and Dinosaurs!

### **John Proctor is the Villain (Free)**

3/8/2024 7:30 PM

Teens navigate young love, sex ed, and school scandals.

### **A Public Reading of an Unproduced Screenplay about the Death of Walt Disney**

3/22/2024 7:30 PM (Free)

Tonight, Walt is going to read you a screenplay he wrote.

### **In Love and Warcraft (Free)**

4/5/2024 7:30 PM

Love is like Warcraft, after all. It's all about strategies, game plans, and not taking stupid risks.

You can get tickets here: [brazosport.edu/onstage](https://brazosport.edu/onstage)

## Course Format

DRAM 1350 is a totally online class, which means there are no on-campus sessions. All communication, submission of assignments, discussions, and testing will take place within the online course. The course will be available on the very first day of the semester.

Each week you'll receive several assignments: a reading, a quiz on that reading, and either a short writing prompt or discussion starter. All discussions take place asynchronously online in a chat-like forum. All assignments are usually due on the Friday of each week at 11:30 PM.

## Course Requirements

Discussions via Forums	10%	Questions for discussion will be posted to the online forums almost every week. Please start at least one thread and reply to at least one thread.
Quizzes	20%	You will have a quiz based on the reading almost every week.
Short Writing Prompts	20%	Short writing prompts offer an opportunity to think about theatre in your life.
Theatre Review 1	10%	You will write a review of a theatrical performance. Expectations will be discussed online.
Theatre Review 2	20%	You will write a review of a theatrical performance. Expectations will be discussed online.
Midterm Exam	10%	An exam covering all class material up to the date of the midterm. No proctoring or special browser required.
Final Exam	10%	An exam covering all class material. No proctoring or special browser required.

## Course Schedule

*You will find the due dates entered in your online course calendar for your convenience*

Your learning is my principal concern, so I may modify the schedule if it will facilitate your learning. We may discover that we want to spend more time on certain topics and less time on others.

## Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

## Homework Policy

Prompt submission of assignments and timely feedback to classmates via the Discussion area is vital to this class. Early submission allows the instructor to give you the guidance and grades you deserve. Due dates for each week are published on the course calendar at the start of the class. Work turned in by the time listed on the course calendar and on the due date listed will be considered on time.

***ABSOLUTELY NO WORK CAN BE ACCEPTED AFTER MAY 6, 2024, AT 8:00 AM.  
Until then, you are free to turn in and/or redo any work you'd like.***

## AI Policy

Feel free to utilize AI for enhancing your writing skills. While it can be a valuable tool for refining your work, please note that it cannot generate responses on your behalf, especially since it lacks specific information about the BC productions this semester or any other class-specific details.

## Accessing the Course

To log into the Virtual Campus and access your course go to <https://online.brazosport.edu> (add this log in page as a bookmark for faster access). Enter your Brazosport username and password.

Once logged in, click on the course title for DRAM 1310 in the My Courses area located in the middle of the page.

If you experience problems with log in contact the BC Helpdesk using the information provided below. The Helpdesk is there to provide fast assistance when having technical issues.

## Help Desk Contact Information:

Email [helpdesk@brazosport.edu](mailto:helpdesk@brazosport.edu),

Phone: (979) 230-3266,

[Click Here for Live Chat](#)

## When Taking an Online Course

You are currently enrolled in an online college course and will be asked to show a professional and mature attitude through the semester. The following shows what it takes to be successful in learning while taking a course that has little if no face-to-face contact with either your instructor or fellow students:

- Class time ~ 360 hours
- Study time ~ 6 to 9 hours of study time per week
- Tests ~
  - weekly modules and exercises
  - be aware of quiz dates via Syllabus/Calendar/Announcements
  - if applicable, form independent study groups with peers
  - ask questions
  - quizzes may be timed
- Grades ~
  - attendance/effort does NOT count toward a grade, **LACK** of attendance will HURT you though
  - keep track of your own grades using the grad book
  - calculate your own grades to keep track of grade requirements
  - have questions about your grade ASK immediately via email (don't wait till the mid or end of the course)
- Instructors
  - Do not remind you of incomplete work or assignment dates
- Accountability ~
  - monitor your own time
  - make your own decisions about extracurricular activities
  - practice good time management strategies
  - understand YOUR responsibilities and expectations of college
  - BE prepared
  - DON'T procrastinate
  - Understand your instructor is here to help “facilitate” or guide your learning, it is up to you to make it happen

## Attendance

As per college policy, you are expected to attend classes regularly, whether they are face-to-face or online. Each log-in will count as class attendance.

## Academic Honesty Policy

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to,

cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in \_\_\_\_\_ in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

## **Title IX Statement:**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If students experience an incident of discrimination, sexual harassment, or sexual misconduct, they are encouraged to report it.

If a faculty or staff member "is informed of a student's pregnancy or related condition" by the student or "a person who has a legal right to act on behalf of the student," the employee must "promptly" tell the student or representative how to notify the Title IX Coordinator of the student's pregnancy or related conditions and must provide the Title IX Coordinator's contact information to the student or representative, unless the employee "reasonably believes" the Title IX Coordinator already knows.

While students may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what is told to them to college officials. Students can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Alex Crouse, Director of Student Life and Deputy Title IX Coordinator  
979-230-3355; [alex.crouse@brazosport.edu](mailto:alex.crouse@brazosport.edu)

Brad McGonagle, Vice President, HR and Title IX Coordinator  
979-230-3459; [brad.mcgonagle@brazosport.edu](mailto:brad.mcgonagle@brazosport.edu)

## **Students with Disabilities**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

## **Student Support:**

To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

## Quiz on Theatre Appreciation - DRAM 1310 Syllabus

1. Where is Michael McIntosh's office located?
  - A) at Buccee's
  - B) B-220
  - C) A-101
  - D) C-112
2. What is the main objective of the course, according to the syllabus?
  - A) Memorizing theatre history
  - B) Appreciating the collaborative nature of theatre arts
  - C) Analyzing only live performances
  - D) Focusing on theatrical techniques
3. How can students access the required textbook for the course?
  - A) Only from the BC bookstore
  - B) Only from Amazon
  - C) Online or print version from various sources
  - D) Exclusively from the BC library
4. How many theatrical productions are students required to see for this course?
  - A) One
  - B) Two
  - C) Three
  - D) Four
5. What percentage does the Midterm Exam contribute to the final grade?
  - A) 10%
  - B) 20%
  - C) 30%
  - D) 40%
6. What is the maximum date for accepting work in this course according to the Homework Policy?
  - A) April 30, 2024
  - B) May 6, 2024
  - C) June 1, 2024
  - D) May 15, 2024
7. How is attendance measured in this online course?
  - A) Log-ins
  - B) Participation in discussions
  - C) Physical attendance
  - D) Weekly quizzes